

RAH! RAH! RAH! RAH! RAH! RAH! RAH!



Respectfully
Dedicated
to

JOHN PHILIP SOUSA



SOCIETY
TWO-STEP.

COMPOSED BY

CHAS. L. VAN BAAR

Author of

"ARENA CAPRICE". "XAVIER CLUB MARCH"

Song - "WILLIE OR I LOVE BUT YOU". Song - "RESPECT OLD AGE".

NEW YORK.

Published by BROOKS & DENTON Co 670 6th AVE.

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The Yale March.

TWO - STEP.

Chas. L. Van Baar.

INTRO.

f

1 2 3 4 5 6

mf

R.H. L.H. March.

1 2 3 4 5 6

f

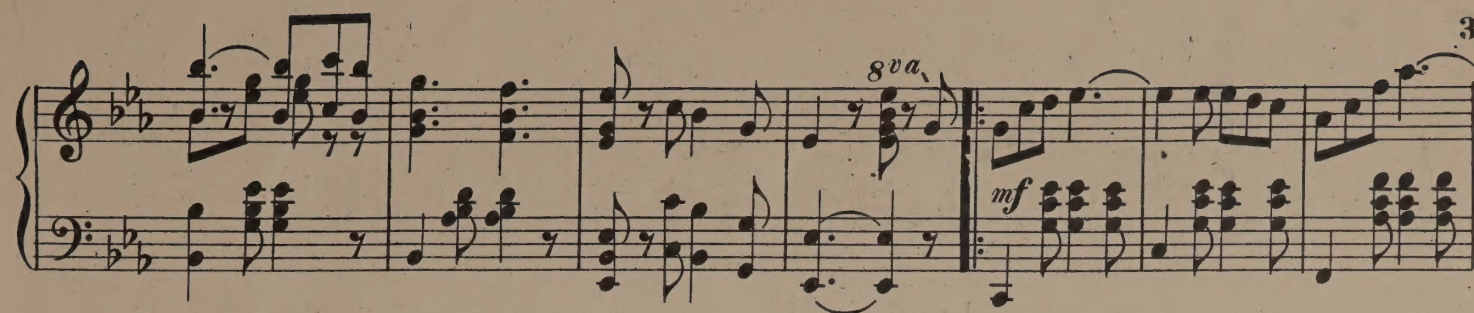
1 2 3 4 5 6

mf

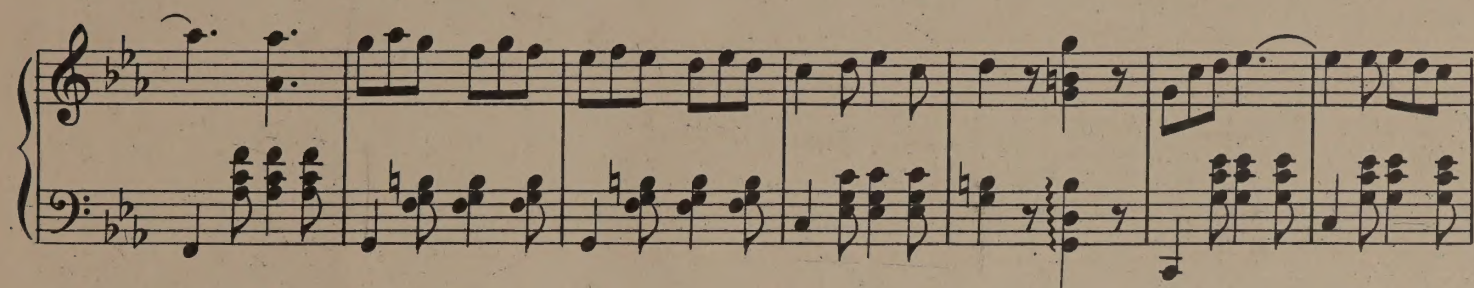
1 2 3 4 5 6

mf

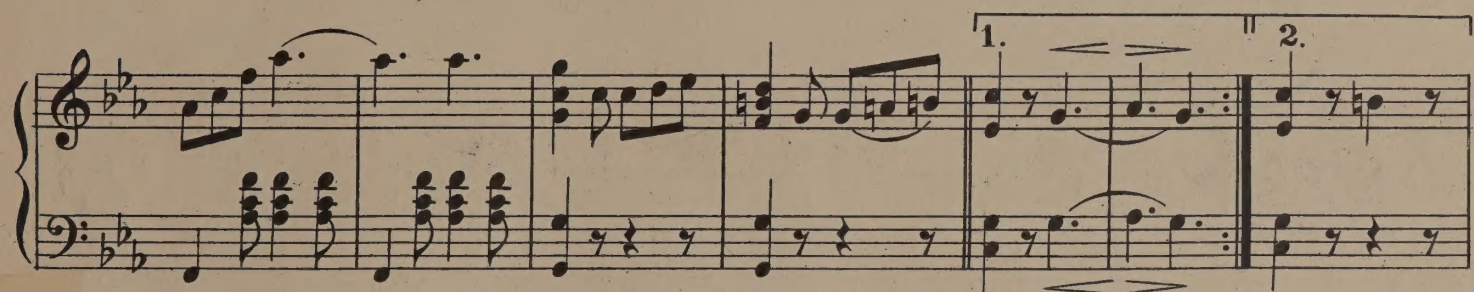
1 2 3 4 5 6



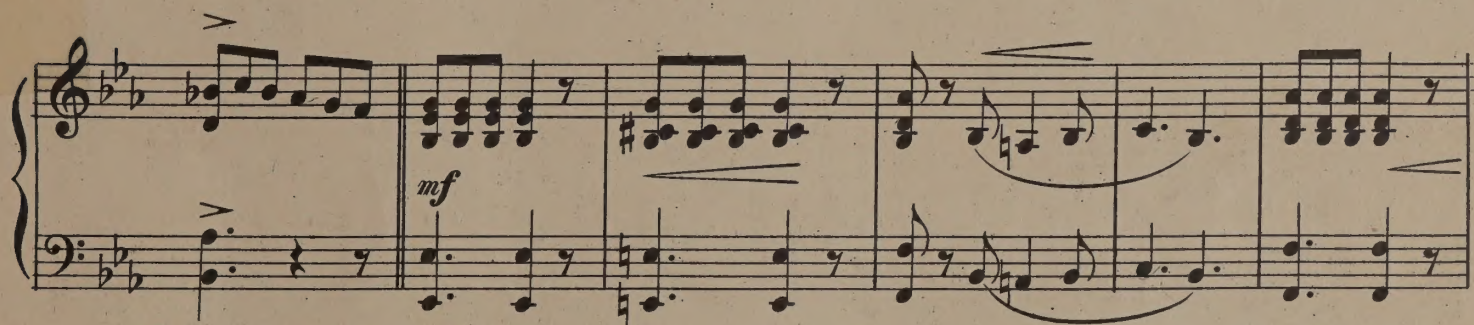
The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a more complex accompaniment with many beamed sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in the bass staff. An *8va* marking is above the treble staff towards the end of the system. The system concludes with a repeat sign and a fermata over the final note.



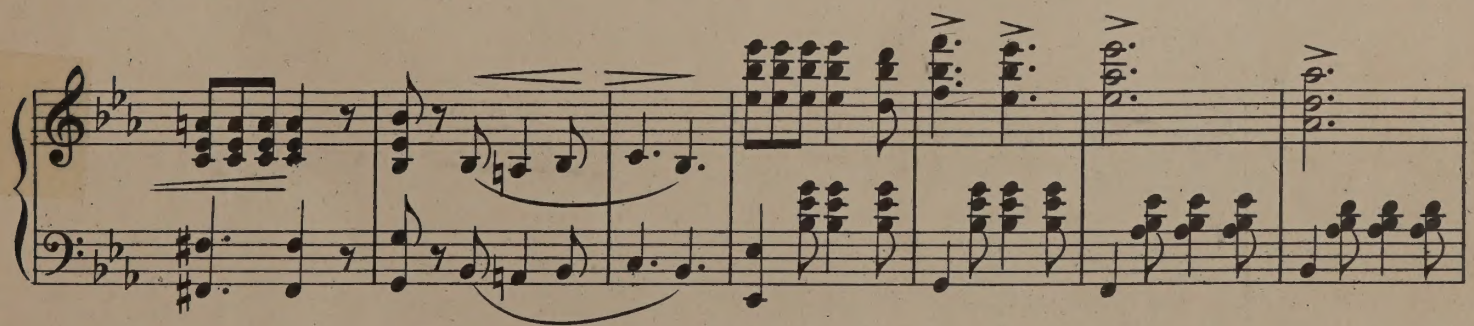
The second system continues the musical piece. The treble staff features a series of eighth-note runs. The bass staff continues with dense, beamed sixteenth-note accompaniment. The system ends with a repeat sign and a fermata.



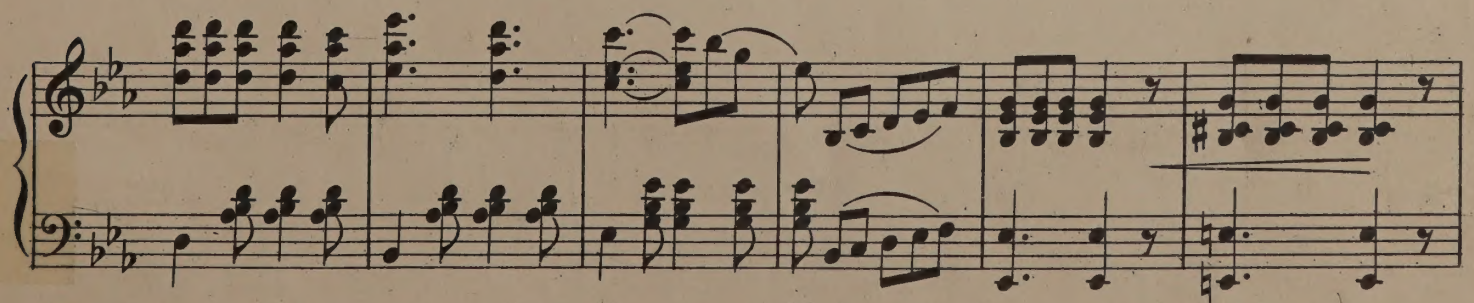
The third system includes a first and second ending. The first ending is marked with a '1.' and a repeat sign, leading back to an earlier section. The second ending is marked with a '2.' and a repeat sign, leading to a different section. The notation includes various note values and rests.



The fourth system features a melodic line in the treble staff with some grace notes. The bass staff has a *mf* dynamic marking and continues with its characteristic beamed sixteenth-note accompaniment. The system ends with a repeat sign and a fermata.



The fifth system shows a treble staff with a melodic line and a bass staff with a more active accompaniment, including some triplets. The system concludes with a repeat sign and a fermata.



The sixth system continues the piece with a melodic line in the treble staff and a bass staff accompaniment. The system ends with a repeat sign and a fermata.

The first system consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the system. The system concludes with the word "Fine." written in the right margin.

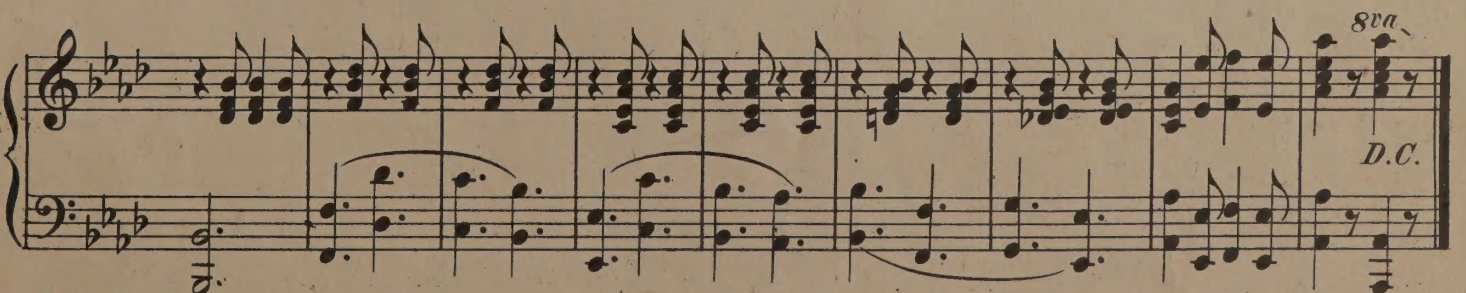
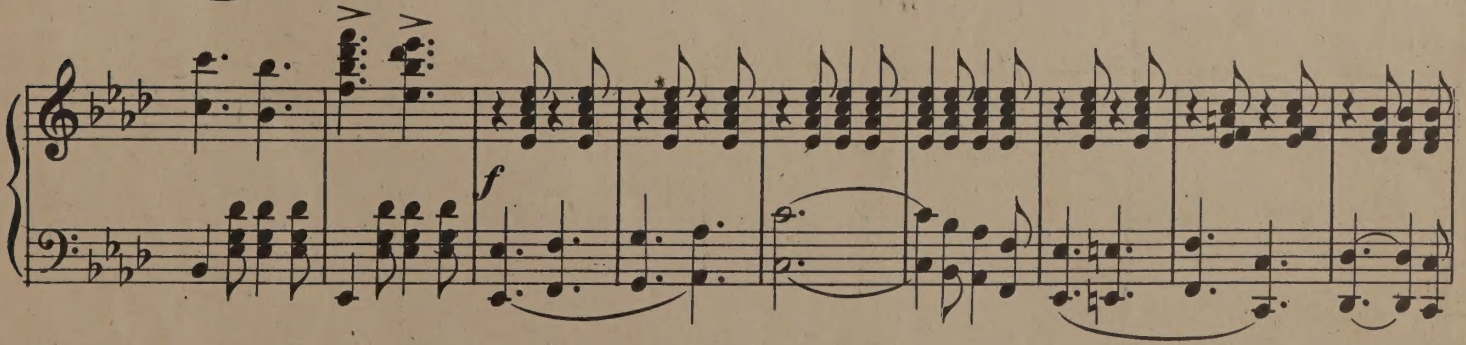
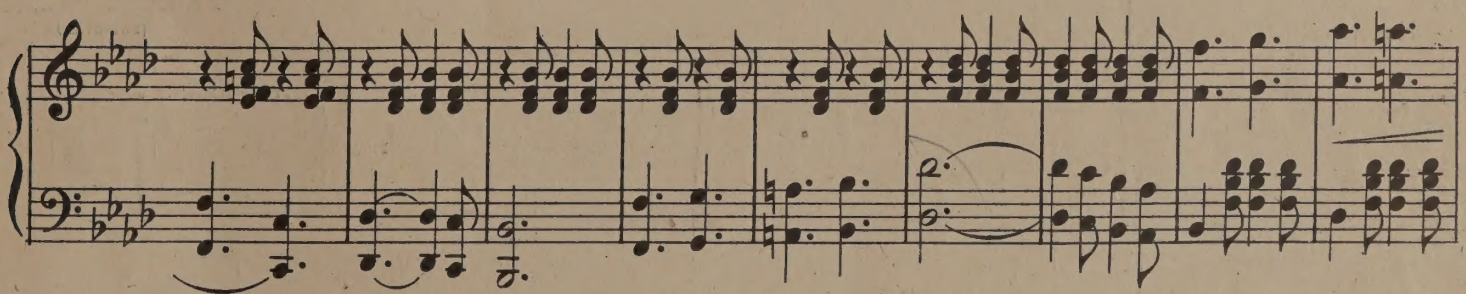
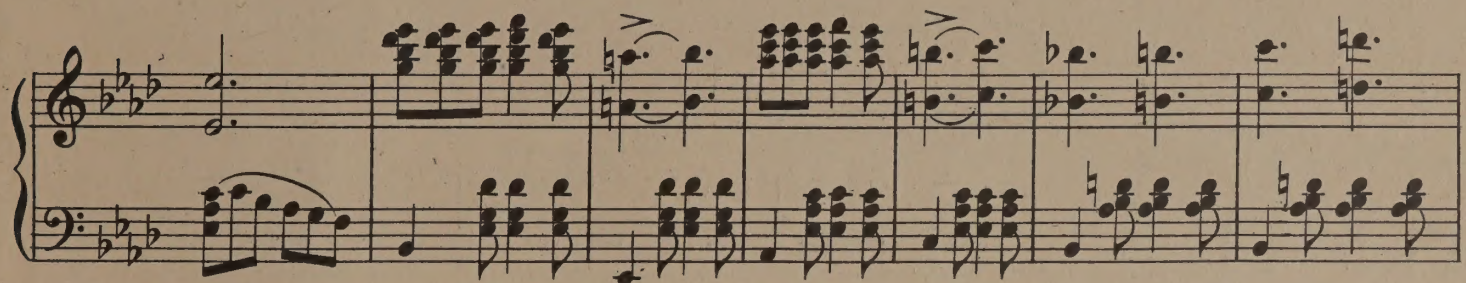
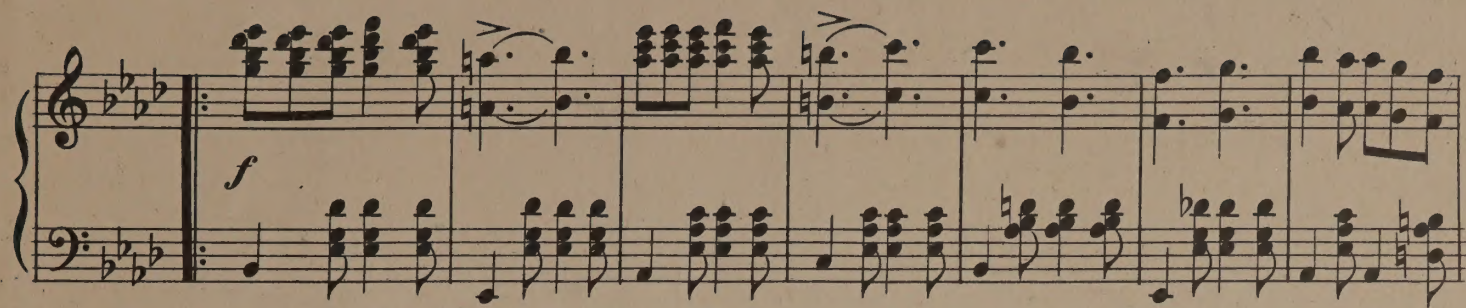
TRIO.

The second system, labeled "TRIO.", continues the musical piece. It features two staves in the same key signature. The music is marked with a dynamic of *mf* (mezzo-forte). The notation includes chords, single notes, and rests, with some notes beamed together. The system ends with a double bar line.

The third system continues the musical piece. It features two staves in the same key signature. The music includes chords and single notes. A dynamic marking of *cresc.* (crescendo) is present in the right-hand staff. The system ends with a double bar line.

The fourth system continues the musical piece. It features two staves in the same key signature. The music includes chords and single notes. The system ends with a double bar line.

The fifth system continues the musical piece. It features two staves in the same key signature. The music includes chords and single notes. The system ends with a double bar line.



Try These on Your Piano

AZALEA WALTZ

By B. HARTZ
Composer of "Unser" Intermezzo
"Theodor" Valse Lente
"The Homestead" Cello Song, etc.

Introd. *mf*

Valse *p*

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INGOMAR INTERMEZZO

By CLARENCE J. PENNEY
Composer of the Musical Comedy
"The Mischief Maker"

Con espressivo *mf*

Moderato *f*

rall.

rit.

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THE BIRDS AND THE BROOK.

Tempo di Schottische. R. M. STULTS.

mf

p

f

cresc.

dim.

marcato la melodia.

marcato.

p

f

1.

2.

rall. - dim.

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LICKITY-SPLIT TWO STEP & MARCH

By C. J. PENNEY

Moderato *ff*

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THE LOBSTER'S PROMENADE. (HUMORESQUE)

Porter Steele.
Composer of "High Society March,"
"Monkey Marmade," "The Whisk Fish Song"

Introd. *ff*

a tempo.

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YANKEE PATROL. (TWO-STEP)

F. W. MEACHAM.
Composer of the "American Patrol"

Tempo di Marcia. PIANO *ppp*

pp

p

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